



ANGELO LIBERATI



Spazio E\_EMME  
March 23 - April 8 2021

## **ANGELO LIBERATI**

### **QUALITATIVE EASING**

vernissage  
wednesday 23 March  
from 18

An exhibition by Angelo Liberati

Three white walls. Or rather two. From each wall some figures question the spectator and allow themselves to be questioned.

Who are they? It is not clear. They are quite grainy due to the artist's technique (print transfer) which makes them shadows of copies of magazines, whose titles announce - today - things that happened years ago. Moreover, with the transfer, they look in reverse.

One is Eugenio Scalfari - who is the other? Who was he? What do they want from us? And what have we come to ask for them?

Liberati passes for a 'figurative' artist, so his works should be obvious. At least to some. But this is not the case. Because his faces seem to tell a story that unfolds from painting to painting. And even in the same painting, one scene refers to another above or below it. It is a plot that has little of the figurative.

It has much of the dream: memories, nightmares, desires? Ghosts trapped in some remote synapse of the artist? Do they resemble those of the observer? Are the paintings a linguistically different version of a story? Is each image really a film script? Or are both just epistemological metaphors? Well, if you go to the vernissage and don't have these kinds of questions, you have wasted an afternoon.

Gino Melchiorre



**Works list:**

*...II DI WALL STREET...*

print transfer on bindakote cardboard, cm 70x100, 2021/22

*CHI HA TAGLIATO...*

print transfer on bindakote cardboard, cm 70x100, 2021/22

*NUDO MADE IN CHINA*

print transfer on bindakote cardboard, cm 70x100, 2021/22

*LA CARRIERA DEL RIBEL...*

print transfer on bindakote cardboard, cm 70x100, 2021/22

**Angelo Liberati** (Frascati 1946).

Lives and works in Cagliari.

[www.angeloliberati.it](http://www.angeloliberati.it)

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Cover: *II DI WALL STREET, particular*

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