

RAFFAELLO UGO

GIOCO

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Raffaello Ugo's new ironic and poetic proposal involves a group of colleagues in a project of collaboration and contamination of genres by mixing techniques, materials, scientific heritage and clients.

Of course, some might argue, after seeing the participants, that it was easy for Ugo to obtain the unconditional consent of his colleagues.

But the truth is that artists have always worked and shared ideas and projects that go beyond time and customs.

So, without too many questions, let's enjoy these four-handed works, leaving space for reflections and questions for a later moment, that of memory.

Enjoy.

Works, special thanks for participating in:

Quentin Metsys (1466-1530): *Il cambiavalute e sua moglie*

Jusepe de Ribera (lo Spagnoletto 1591-1652): *Lo storpio*

Michelangelo Merisi da Caravaggio (1571-1610): *Ritratto di Fra' Antonio Martelli*

Antonello da Messina (1430-1479): *Ritratto d'uomo*

Piero della Francesca (1417-1492): *Federico da Montefeltro*

Gerrit Van Honthorst (Gherardo delle Notti 1592-1656):

Vecchia che esamina una moneta alla lanterna

Jacopo de' Barbari(1460-1516): *Ritratto di Luca Pacioli*

Jan Vermeer (1632-1675): *Ragazza con l'orecchino di perla*

Georges de La Tour (1593-1652): *L'Indovina*

Giovanni Bellini (1433-1516): *Madonna col Bambino*

Michelangelo Merisi da Caravaggio (1571-1610): *La Cena di Emmaus*

Maurice Quentin de La Tour (1704-1788): *Autoritratto*

Jan Vermeer (1632-1675): *L'Astronomo*

Raffaello Sanzio (1483-1520): *Madonna col Bambino*

Raffaellino del Garbo (1466-1527): *Ritratto d'uomo*

Gerrit Van Honthorst (Gherardo delle Notti 1592-1656): *Liberazione di San Pietro*

Giorgione (1478-1510): *Le tre età*

Hans Holbein (1497-1543): *Portrait of Sir Thomas More*

Franz Xaver Messerschmidt (1736-1783): *L'Uomo Vessato*

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