

ALBERTO MARCI

FAME
D'ARIA

Alberto Marci, AIR HUNGER, 16 – 25 gennaio 2019
curated by Anna Oggiano

Synopsis

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You: «You'll fail, you've never been good (*that* good) at it.»

Me: «How come, then, I got to you?»

You: «I was bringing you here, but you stopped.»

Me: «You said that I never stop.»

You: «I thought it was normal to remember you.»

Me: «And also leaving me here, halfway, instead?»

You: «I never brought you further than where you deserved.»

Me: «I never went further than I wanted to.»

Works on display:

THE WAY OUT IS THROUGH, 2019

Painting, chalcography and silk-screen printing on cotton

150 x 700 cm

AIR FAME # 3, 2019

Screen printing and manual impression on plasticine

20x20 cm

HALO 1/3, 2019

Stereo sound, 130" approx

Air hunger is an informal medical expression that describes the symptoms of the onset of a heart attack.

The relationship – established by medicine – between the heart and the lungs inextricably links the air (i.e. oxygen) distributed by the cardiovascular system in the human body. It deals with life and death, existence and oblivion.

These philosophical and psychological aspects are defined in precise and heterogeneous words, according to the aspect that we want to highlight: air and atmosphere, breathing and exhaling, living and existing and, thus, every thought, action, social and moral rules that represent and regulate human beings.

Therefore, *Air hunger* is a manifesto that inspires us to dream what we can, what we want, what we should be or do in our lifetime.

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